

Harriet Collier

Harroth Elkins, 30-

7 3 1/4

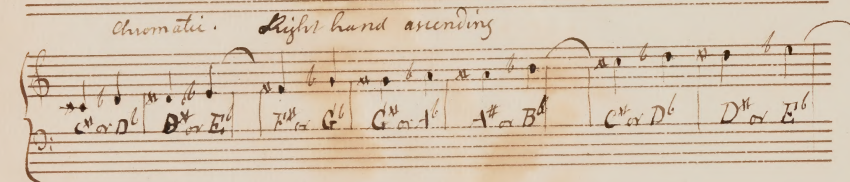
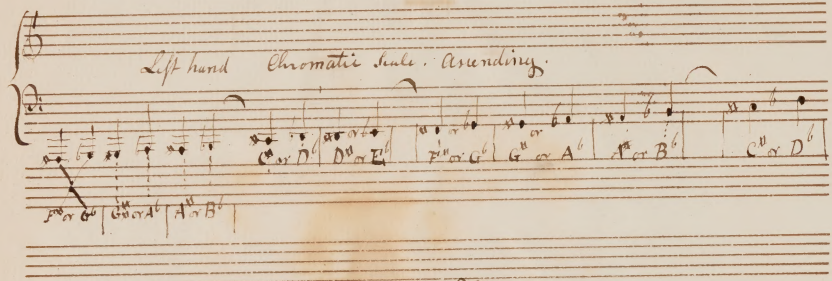
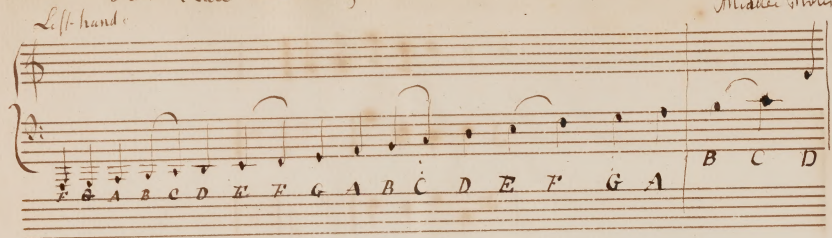
Names - *Of musical characters, with explanation of which ought to be committed to memory*

Staff - *These lines with these spaces contain one section*

These four many parts move together

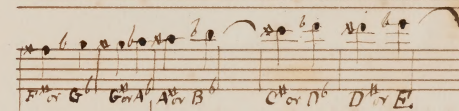
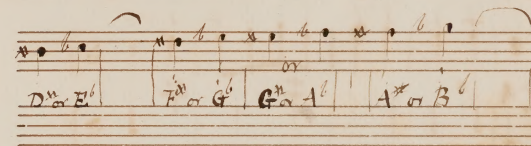
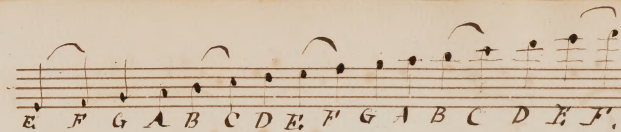
*One added when notes around
or distant from y^e staff*

Plain Scale ascending.



NB The key at the left of every two short keys is C
The key at the left of every three short keys is F

The Semitones lie between E & F & B & C which Intervals therefore acquire no short keys.



Lesson

Handwritten musical score for Lesson 1, measures 1-12. The score is written in treble and bass staves. The key signature is one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The notation includes various note values, rests, and fingerings. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece ends with a double bar line and a repeat sign.

Lesson

Handwritten musical score for Lesson 2, measures 1-12. The score is written in treble and bass staves. The key signature is one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The notation includes various note values, rests, and fingerings. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece ends with a double bar line and a repeat sign.

Lesson

Handwritten musical score for Lesson 3, measures 1-12. The score is written in treble and bass staves. The key signature is one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The notation includes various note values, rests, and fingerings. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece ends with a double bar line and a repeat sign.

The D. Warbler.

Handwritten musical score for The D. Warbler, measures 1-12. The score is written in treble and bass staves. The key signature is one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The notation includes various note values, rests, and fingerings. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece ends with a double bar line and a repeat sign.

Blossom loveliest flower.

Blossom, loveliest flower, Planted by this hand, sweetest adorn shower,
 Mightiest thrills of hand, Enrich joys at God's knee, to my love 9/11 send thee
 in her heart to his Happy destiny my
 Spring
 Turkey green the Currant, let play Vernal odours scent the
 dale, Gayly bills the Linnet, lay Sweetly waits the Nightingale, Scatter
 the seeds of love, like the dove, in the soft air, Now catch
 the Shepherd's voice, in grove, kind in every grove, and

The Wood Cutters —

The Wood Cutters —

Andante. —

Haydn

Handwritten musical score for piano, consisting of eight systems of staves. The notation is in treble and bass clefs, with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ss p*. The manuscript shows signs of age, including foxing and staining.

Empty musical staves on the right page of the manuscript. The page shows signs of age, including foxing and staining.

Andante
Pastorale.
There's nothing true but Heaven -- I know -- I know by O' Show. --

This world is all a - floating bubble - morn - ill usion - given - I know, I know
This world is all a - floating bubble - morn - ill usion - given - I know, I know

This world is all a - floating bubble - morn - ill usion - given - I know, I know

Heaven -- I know -- I know by O' Show. --

Heaven -- I know -- I know by O' Show. --

Heaven -- I know -- I know by O' Show. --

Bonny Doon

Words by R. Burns

*Ye banks and braes o' bonnie Doon, how can ye stoorn me
 fiash and fair how can ye chaunt ye little - lark - and I - see weary
 fies o' care - frae't brack my heart than warbling lark that wantons thro' the
 flowering - thair - Then maird it me o' - de - part - ed - joy - de - part - ed
 never - to - return -*

*It hae I ro'd by bonny doon
 To see the bonnie wood-bine twine
 And the lark sang o'er the hae
 And fondly saw the I o' mine
 We light the heart I paid a poor
 I've heart upon the thorny tree
 For my dear lover stae the same
 But ah he left the thorn wi me -*



Salerno.

